

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Viola

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Violin

1. Brahms' Tragic Overture, Op. 81- Beginning – letter A
2. Schubert Symphony No. 8, mvt 1- mm 176-184

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Viola Scales

C Major Scale - Spiccato in the lower third of the bow.

Musical notation for the C Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (C4-D4-E4-F4-G4-A4-B4) and the second measure contains the descending scale (B4-A4-G4-F4-E4-D4-C4). Each note is marked with a 'V' above it, indicating a spiccato bowing style.

D Major Scale - Staccato in the middle of the bow.

Musical notation for the D Major Scale in 6/8 time, staccato in the middle of the bow. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (D4-E4-F#4-G4-A4-B4) and the second measure contains the descending scale (B4-A4-G4-F#4-E4-D4). Each note is marked with a 'V' above it, indicating a staccato bowing style.

Musical notation for the D Major Scale in 6/8 time, staccato in the middle of the bow. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (D4-E4-F#4-G4-A4-B4) and the second measure contains the descending scale (B4-A4-G4-F#4-E4-D4). Each note is marked with a 'V' above it, indicating a staccato bowing style.

E♭ Major Scale - Detaché

Musical notation for the E♭ Major Scale in 4/4 time, detaché. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (E♭4-F4-G4-A4-B4) and the second measure contains the descending scale (B4-A4-G4-F4-E♭4). Each note is marked with a 'V' above it, indicating a detaché bowing style.

F Major Scale - Whole bow for each slur.

Musical notation for the F Major Scale in 4/4 time, whole bow for each slur. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (F4-G4-A4-B4) and the second measure contains the descending scale (B4-A4-G4-F4). Each note is marked with a 'V' above it, indicating a whole bow for each slur.

A♭ Major Scale - Spiccato in the lower third of the bow.

Musical notation for the A♭ Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (A♭4-B♭4-C4-D4-E4-F4) and the second measure contains the descending scale (F4-E4-D4-C4-B♭4-A♭4). Each note is marked with a 'V' above it, indicating a spiccato bowing style.

Musical notation for the A♭ Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff in treble clef. It consists of two measures: the first measure contains the ascending scale (A♭4-B♭4-C4-D4-E4-F4) and the second measure contains the descending scale (F4-E4-D4-C4-B♭4-A♭4). Each note is marked with a 'V' above it, indicating a spiccato bowing style.

Johannes Brahms Tragic Overture

VIOLA

Start

Allegro, ma non troppo

ff *p sotto voce* *p*

molto cresc. *f* *f* *f* *f* *f* *f*

f

A

f

B

p cresc. *mf cresc.* *f*

C

p *cresc.* *p*

f *ff* *f* *f* *f*

D

f *p* *f*

1 2 3 4

End

Schubert — Symphony No. 8

Viola

2

Viol. I arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *ff* *ff* **Start** **D**

177

180

183 *ff* *ff* *ff* *ff* *ff* **End**

191 *ff* *f* *ff* *ff* *pp* *cresc.*

202 *ff* *ff* *p* *ff* *ff*

208 *p* *decresc.* *pp* **1 pizz.**

216 **1 E** *pp*

224 *p*

Detailed description: This is a page of a musical score for the Viola part of Schubert's Symphony No. 8. The page contains 11 staves of music, numbered 122 to 224. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *ff*, *pp*, and *pizz.*. There are also performance instructions like 'arco' and 'pizz.'. A red box labeled 'Start' is placed above measure 167, and another red box labeled 'End' is placed above measure 183. Above measure 167, there are three first endings marked with '1', '2', and '3'. Above measure 216, there is a first ending marked with '1' and the letter 'E'. Above measure 208, there are three first endings marked with '1', '2', and '3'. The music consists of a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.