

## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Tuba

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Tuba

1. Brahms Symphony No. 2, mvt 4- letter O – m 372
2. Brahms Tragic Overture, mm 84-88, mm 395-402

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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Tuba

♩ = 80

First musical staff, starting with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter and eighth notes with various slurs and ties.

4

Second musical staff, continuing the melody from the first staff. It includes a measure with a whole rest.

8

Third musical staff, continuing the melody. It includes a measure with a whole rest.

11

Fourth musical staff, continuing the melody. It ends with a double bar line and a sharp sign indicating a key change.

15

Fifth musical staff, continuing the melody in a new key signature of two sharps (F-sharp, C-sharp).

18

Sixth musical staff, continuing the melody in the new key signature.

22

Seventh musical staff, continuing the melody in the new key signature.

25

Eighth musical staff, continuing the melody in the new key signature. It ends with a double bar line and a flat sign indicating a key change.

29

Ninth musical staff, continuing the melody in a new key signature of one flat (B-flat).

33

Tenth musical staff, continuing the melody in the new key signature. It ends with a double bar line.

# Brahms — Symphony No. 2 in D Major

## Tuba

Allegro con spirito

Viol. 18 A 33 B 22 C *largamente*

81 16 D 24 E 16 F 17 G Viol. *p*

170 H Viol. Klar. 24 Viol. I 2

202 I *Tranquillo* 15 K *Sempre più tranquillo* 13 Pos. II *f* Pos. I. III

238 3 *in tempo* 8 L 29 M *largamente* Viol.

284 40 N 24 Viol. *f*

Start 0 Solo *fp*

353 *p*

361 *f* End

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* P

388 *cresc.*

396 *f* 11

417 Trpt. 3 Pos. III *ff* *f*

# Johannes Brahms Tragic Overture Tuba

**Allegro, ma non troppo**

8 Viol. I

16 4 **A** 12 **B** 8 **C** 25 **D** 12 Ob. *pp*

82 Fl. **E** *pp* Start End 25 **F** 28

142 **G** 18 **H** 25 **I** 4 Viol.

196 3 **K** *pp* **L** 24 *Molto più moderato* (♩ = ♩) 7

254 **M** 2 Ob. I Fl. *pp*

264 **N** *Tempo primo* (♩ = ♩) *(ma tranquillo)* 7 **O** 4 11 Tbn. III *p*

294 1 2 3 4 5 6 **P** 7 12 16 *dim.*

336 **Q** Viol. I, Ob. I 27 **R** 21 **S** 8 Viol. Hr., Trpt. *f*

393 Viol. *f* Start

399 4 **T** 22 End