

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Flute

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Flute

1. Brahms' Tragic Overture, Op. 81- mm 208-227
2. Schubert Symphony No. 8, mvt 1- mm 313-336

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Flute

$\text{♩} = 92$

Musical staff 1: Treble clef, key signature of one flat (Bb), starting with a quarter rest followed by a series of eighth notes ascending from G4 to G5.

4

Musical staff 2: Treble clef, key signature of one flat (Bb), continuing the eighth-note sequence from staff 1.

8

Musical staff 3: Treble clef, key signature of one flat (Bb), continuing the eighth-note sequence with some chromatic alterations.

11

Musical staff 4: Treble clef, key signature of one flat (Bb), continuing the eighth-note sequence.

15

Musical staff 5: Treble clef, key signature changes to two sharps (F# and C#), continuing the eighth-note sequence with slurs.

18

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), continuing the eighth-note sequence with slurs.

22

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), continuing the eighth-note sequence with slurs.

25

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), continuing the eighth-note sequence with slurs.

29

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), continuing the eighth-note sequence with a long slur.

34

Musical staff 10: Treble clef, key signature changes to one flat (Bb), continuing the eighth-note sequence with slurs.

Brahms — Tragic Overture

FLUTE I

K Molto più moderato (♩ = ♩)

208 *p dolce* *dolce*

218

227 *p* **L** 8 Viol. I *p dolce*

243 *cresc.*

249 *f* **M** 1

255 *p dolce* *dolce* *dim.*

N Tempo primo (♩ = ♩) (ma tranquillo) 2

264 *pp* *pp* 6 **O** *dolce* Viol.

283 *p dolce* **P** 1

313 *f* *f* *cresc.* *f*

324

332 **Q** *ff*

Schubert — Symphony No. 8

Flöte I

2

229 *p* *cresc.*

242 *f fz p cresc. ff fz pp*

257 2 3 4 5 6 7

266 12 1 G G.P. *ff* *ff* *fz fz fz fz fz*

288 *fz fz fz fz p f ff fz*

302 *fz fz fz fz fz fz fz* H 1

313 **Start** *p* *p*

322 4 5 11 **End** *ffz pp pp f ff*

352 3 3 *mf ff*

Andante con moto

13 *fp* *pp*

30 A *f*

42 *pp fp* *p* *cresc.*