

## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Cello

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Violin

1. Brahms' Tragic Overture, Op. 81- Beginning – letter A
2. Schubert Symphony No. 8, mvt 1- mm 44-52

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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# Cello Scales

C Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the C Major Scale. The first staff is in bass clef with a 4/4 time signature, showing the scale from C2 to C4. The second staff is in treble clef with a 6/8 time signature, showing the scale from C4 to C5. Both staves feature spiccato articulation marks (V) and slurs over groups of notes.

E Major Scale - Staccato in the middle of the bow.

Two staves of musical notation for the E Major Scale. The first staff is in bass clef with a 6/8 time signature, showing the scale from E2 to E4. The second staff is in treble clef with a 4/4 time signature, showing the scale from E4 to E5. Both staves feature staccato articulation marks (V) and slurs over groups of notes.

E $\flat$  Major Scale - Detaché

Two staves of musical notation for the E-flat Major Scale. The first staff is in bass clef with a 4/4 time signature, showing the scale from E $\flat$ 2 to E $\flat$ 4. The second staff is in treble clef with a 4/4 time signature, showing the scale from E $\flat$ 4 to E $\flat$ 5. Both staves feature detaché articulation marks (V) and slurs over groups of notes.

F Major Scale - Whole bow for each slur.

Two staves of musical notation for the F Major Scale. The first staff is in bass clef with a 4/4 time signature, showing the scale from F2 to F4. The second staff is in treble clef with a 4/4 time signature, showing the scale from F4 to F5. Both staves feature whole-bow slurs over groups of notes.

G Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the G Major Scale. The first staff is in bass clef with a 4/4 time signature, showing the scale from G2 to G4. The second staff is in treble clef with a 4/4 time signature, showing the scale from G4 to G5. Both staves feature spiccato articulation marks (V) and slurs over groups of notes.

# Tragic Overture

Johannes Brahms

CELLO

Start

Allegro, ma non troppo

*ff* *p sotto voce* *molto cresc.*

*sf sf sf sf ff sf sf*

*sf*

*p cresc.*

*mf cresc.* *f* *p*

*cresc. poco a poco* *cresc.*

*ff ff sf*

*sf sf f p*

*f p f p*

*dim.* *pp sempre*

*pp*

Measures 1-92 are shown in a single system with line numbers 10, 19, 27, 36, 45, 54, 63, 72, 80, and 88. Section markers A, B, C, D, and E are placed above the staves. A red bracket labeled 'Start' covers measures 1-10, and another red bracket labeled 'End' covers measures 19-27.

# Symphony No. 8 in B minor

## “Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato

*pp* *pizz.*

11

18 *arco* *pizz.*  
*fz* *p* *pp*

25 *arco*  
*cresc.* *fz* *fz* *p*

32 *cresc.* *f* *ff* *fz* **A** **B**

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**