

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Bass

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Violin

1. Brahms' Tragic Overture, Op. 81- Beginning – letter B
2. Schubert Symphony No. 8, mvt 1- mm 77-93

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Bass Scales

F Major Scale - Spiccato in the lower third of the bow.

Musical notation for the F Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The articulation is spiccato, indicated by 'V' marks above the notes.

G Major Scale - Staccato in the middle of the bow.

Musical notation for the G Major Scale in bass clef, 6/8 time. The scale is written across two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The articulation is staccato, indicated by 'V' marks above the notes.

A Major Scale - Detaché

Musical notation for the A Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The articulation is detaché, indicated by 'V' marks above the notes.

B \flat Major Scale - Whole bow for each slur.

Musical notation for the B \flat Major Scale in bass clef. The scale is written across two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The notes are: B \flat 2, C3, D3, E3, F3, G3, A3, B \flat 3, C4. The articulation is whole bow, indicated by a slur over each measure.

C Major Scale - Spiccato in the lower third of the bow.

Musical notation for the C Major Scale in bass clef. The scale is written across two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The articulation is spiccato, indicated by 'V' marks above the notes.

Johannes Brahms Tragic Overture

BASS

Start

Allegro, ma non troppo

Vcl.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1, 10, 19, 27, 37, 46, 55, 63, 72, and 80. The score includes various dynamic markings such as *ff*, *f*, *sf*, *mf*, *p*, *pp*, *pp sempre*, *cresc.*, *cresc. poco a poco*, and *molto cresc.*. There are also performance instructions like *Vcl.* and *dim.*. The score is divided into sections marked with letters A, B, C, D, and E. A red box labeled "Start" is at the beginning of the first staff, and another red box labeled "End" is at the end of the 27th measure. The piece concludes with a *pp* marking at the end of the 92nd measure.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Kontrabaß

Allegro moderato

pizz.

pp

13

21

29

37

51

63

79

86

97

109

122

140