

PHILHARMONIA

WIND ENSEMBLE

STRING ENSEMBLE

YOUTH ORCHESTRA



HANDBOOK

23/24 SEASON

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DSO / DSYE OFFICE

2728 Asbury Rd, Suite 900, Dubuque, IA 52001

Phone: (563) 557 – 1677

ADMINISTRATIVE STAFF



Hannah Von Mulert | Director of Education & Outreach
(563) 557-1677 (office) | (224) 489-9978 (cell)
hvonmulert@dubuquesymphony.org



Mark Wahlert | Executive Director
(563) 557-1677 | mwahlert@dubuquesymphony.org

ARTISTIC STAFF



Dr. Rob Stull
Youth Orchestra Conductor



David Resnick
Wind Ensemble Conductor



Kara Tann
String Ensemble &
Philharmonia Conductor

ORGANIZATIONAL INFORMATION

OUR PURPOSE

The Dubuque Symphony Youth Ensembles (DSYE) is the premier orchestra training program for young musicians in the tri-state area. It is an educational component of the Dubuque Symphony Orchestra, and overseen by the Director of Education & Outreach. The DSYE's mission is to supplement and enhance music education in the schools and to empower our students in their musical pursuits.

OUR ENSEMBLES

The DSYE is comprised of four honors ensembles:

- **String Ensemble** – Formed in 1993, the String Ensemble is an introductory ensemble for young string players at the beginning of their musical journey. Students perform music that strengthens basic skills and introduces new techniques and ideas. The String Ensemble is conducted by Kara Tann.
- **Wind Ensemble** – This ensemble provides wind, brass, and percussion players with an introduction to the world of orchestral music. The Wind Ensemble was started in 2017, and is geared toward students with at least 2-3 years of ensemble experience, who play at a high school or advanced middle school level. Music varies from wind band literature to full orchestra arrangements, performed in partnership with the Philharmonia. Students develop the skills and confidence to tackle orchestral music. The Wind Ensemble is conducted by David Resnick.
- **Philharmonia** – The Philharmonia was introduced in 2009, and is intended for string students with 3-5 years playing experience, performing individually at a high school or advanced middle school level. Emphasis is placed on building solid technique and overall ability, in preparation for the Youth Orchestra. Members explore music for string orchestra as well as full orchestra arrangements, performed in partnership with the Wind Ensemble. The Philharmonia is conducted by Kara Tann.
- **Youth Orchestra** – Founded in 1969, the Youth Orchestra is the DSYE's premier honors orchestra. Students typically have 5-9 years of ensemble experience, or equivalent ability, and play at a pre-college or college level. This ensemble digs into standard orchestral repertoire, stretching students' abilities and leading them to new levels of musical achievement. The ensemble also takes part in special events, including tours and side-by-side performances with the Dubuque Symphony Orchestra. The Youth Orchestra is conducted by Dr. Rob Stull.

THE DUBUQUE SYMPHONY ORCHESTRA

Founded in 1959, the mission of the Dubuque Symphony Orchestra is to engage the tri-state community and enrich its quality of life through live musical performances and educational programs. The DSO's educational goal is to provide meaningful and accessible learning opportunities to the students of the DSYE.

YOUTH ENSEMBLES WEBSITE

To access the DSYE's website, visit www.dubuquesymphony.org. The website houses important information regarding scheduling, tuition, auditions, etc. Explore the DSO concert season, purchase concert tickets, and learn about our other educational programs. You can also follow us on Facebook!

Membership in the Dubuque Symphony Youth Ensembles is open to all qualified musicians through an audition process. These auditions not only assist DSYE conductors in placing students in an ensemble, but are a great experience for any young musician.

Auditions for all four ensembles are held each year in late May, and are adjudicated by the ensembles' conductors. These auditions determine ensemble placement for the following DSYE season. Limited auditions are held in the fall, with additional auditions occurring at the discretion of the Director of Education & Outreach and DSYE conductors.

Audition details are made available to the public approximately 6-8 weeks prior to the audition dates, at which time audition music is made available on the DSYE webpage. Announcements are provided to current DSYE students, music teachers at schools in the tri-state area, and private lesson instructors in the tri-state area.

Current DSYE members do not need to re-audition each season. Auditions for current members are only required in order to advance to the next level ensemble.

WHAT DOES AN AUDITION LOOK LIKE?

When a student arrives for their audition they will be shown to a private warm-up room. At the appropriate time, the student will then be taken to the audition room. Please note:

- 1) Students must perform all scales and excerpts listed for their ensemble.
- 2) Memorization and accompaniment are ***not*** required or expected.
- 3) Auditions are judged on the following criteria:
 - a. Tone quality
 - b. Technical proficiency
 - c. Rhythmic accuracy
 - d. Intonation
 - e. Musicality
- 4) Auditions may be audio recorded to aid the conductors in determining placement.

All musicians will be notified of their audition result within two weeks following the close of auditions. Players will either be accepted, placed on an alternate acceptance list, or not accepted.

SEATING & PART ASSIGNMENTS

Every single position within an ensemble is vital – this is something that students will hear repeatedly throughout the season. Each seat faces its own set of challenges, when you're playing Principal Oboe or Violin 2. Seats are assigned in such a way as to create a positive learning experience for students and a strong ensemble over all.

Seat placement "philosophy" differs by ensemble and instrument; some sections rotate throughout the year, and other ensembles have "chair tests" each semester. DSYE conductors reserve the right to change seating at any time and for any reason.

REHEARSALS

REHEARSAL LOCATION

Clarke University, enter through Atrium doors
1550 Clarke Dr, Dubuque, IA 52001



REHEARSAL SCHEDULE

**Students must be in their chairs & ready to play
at least five minutes before rehearsal starts**

String Ensemble	4:30 – 5:50pm
Philharmonia	6:00 – 7:30pm
Wind Ensemble	6:00 – 7:30pm

Youth Orchestra	
*Youth Orchestra Strings	4:30-5:30pm
*Full Orchestra (ALL)	5:30-6:30pm
*Youth Orchestra Winds	6:30-7:30pm

WHAT SHOULD I BRING TO REHEARSAL?

- Instrument (in proper playing condition)
- Necessary accessories (bow, strings, reeds, swab, mute, rock stop, etc)
- Music & folder
- Pencil and eraser

CANCELLATIONS

If a rehearsal or concert must be cancelled due to inclement weather or other reasons, an email will be sent to all students and parents no later than 1:00pm on the day of the rehearsal. The cancellation will also be posted on the DSYE's Facebook page. Additionally, if a parent or student has any doubts about the weather and the cancellation of rehearsal, they are welcome to contact:

Hannah Von Mulert, Director of Education hvonmulert@dubuquesymphony.org | (224) 489-9978 (cell)

MUSIC

Each DSYE student is issued a music folder at the first rehearsal, and is responsible for their folder and music for the duration of the DSYE season. Folders/music must be brought to every rehearsal so the appropriate notes, instructions, etc, can be marked. If a musician forgets their music they will still be expected to sit in for the rehearsal.

Music may be distributed or collected at any time. If a musician is absent from a rehearsal during which music is distributed, it is the responsibility of the musician to contact the Director of Education and make arrangements to obtain that music before the next rehearsal.

EXPECTATIONS & CONDUCT

The DSYE's goal at all times is to provide a safe, supportive, and respectful environment for making music. Student conduct goes a long way toward producing this. Please read through the following carefully:

DSYE STUDENTS ARE EXPECTED TO:

- o Be kind and considerate to your fellow musicians.
- o Respect musicians' differences. Every member of the DSYE has a unique background and differing strengths and weaknesses; this variety makes every ensemble stronger!
- o Be attentive and engaged during rehearsals.
- o Remember that we are guests at our rehearsal and performance venues. Equipment and facilities should be treated respectfully, and spaces should be left in the same condition they were found.
- o Please avoid bringing food and drink (water is okay) to rehearsals & performances. Students may eat and drink in designated areas during rehearsal breaks.

POSITIVE REPRESENTATION

DSYE musicians represent the DSYE community at all times, whether at rehearsals, concerts, special events, or on tour. All musicians are representatives of the organization, and the behavior of each individual reflects upon the entire group. We rely on each student to exercise good judgement and respectful behavior.

PREPARATION

Being prepared for rehearsals is essential to each student's success in the DSYE. This includes bringing your music, pencil, instruments, etc, to every DSYE activity, as well as practicing and learning your part outside of rehearsal. We do not expect students to know their music perfectly right away! However, we do expect that you will put the necessary work in to get your music to a performance-ready level. As a general guide, you should plan to practice your DSYE music at least 15 minutes every day (more is recommended). School music teachers and private lesson teachers can provide a great deal of guidance, and your DSYE conductor is also here to answer your questions and give you the tools to be successful. If you're not sure about something, just ask!

BULLYING & HARASSMENT

The DSYE strictly prohibits bullying or harassment of any kind, and will remediate and discipline any reported acts of bullying. Students who have been bullied/harassed (or individuals who witness such behavior) should immediately notify the Director of Education.

CELL PHONES

Cell phone use is prohibited during DSYE activities, except at breaks or if otherwise instructed by a DSYE conductor. Cell phones should be turned off and out of sight during rehearsal (ex: they should not be sitting on a music or on top of your case), and may be confiscated if used at inappropriate times.

EXPECTATIONS & CONDUCT



CONTROLLED SUBSTANCES

The distribution, possession and/or un-prescribed use of narcotics, alcohol, cigarettes, and other controlled substances by DSYE musicians is strictly forbidden. Any violation will lead to disciplinary review, including probation or dismissal.

PROBATION & DISMISSAL

A musician may be put on probation or dismissed from the DSYE at the discretion of their conductor and the Director of Education for reasons including, but not limited to: violation of the absence policy, lack of musical preparedness, bullying/harassment, vandalism, theft, use of illegal substances, possession of a weapon, or any behavior that undermines the integrity of the organization.

INSTRUMENT LIABILITY

Each DSYE student/family is responsible for their instrument(s). Instruments or accessories that are lost, stolen, or damaged are not the DSYE's responsibility. Students should notify the Director of Education if instrument damage occurs during a DSYE rehearsal.



PARTICIPATION IN SCHOOL BAND/ ORCHESTRA PROGRAMS

It is the philosophy of the DSYE that our ensembles are intended to augment and support school music programs – not replace them. Weekly rehearsals cannot take the place of the daily instruction given at school, and our students are fully expected to participate in their school band and orchestra programs.

ATTENDANCE

Rehearsals are the heart of the DSYE experience, and students are expected to attend all rehearsals, dress rehearsals, and concerts. Consistent attendance is essential to the success of each musician, benefitting not only individual students, but the entire ensemble.

DSYE STUDENTS ARE ALLOWED THE FOLLOWING ABSENCES:

- 2 absences from the Fall Trimester (August 20th – October 29th)
- 2 absences from the Winter Trimester (November 12th – January 28th)
- 2 absences from the Spring Trimester (February 11th – May 5th)

ABSENCE NOTIFICATION

Students/parents should notify the Director of Education of absences as far in advance as possible (no later than 2 weeks prior), as this will directly impact each conductor's rehearsal plan. For unexpected absences such as illness or an emergency, please notify the Director of Education as soon as possible. For all absences, we ask that students/parents complete an **Absence Report Form**. These forms are available on the DSYE website. Forms can be submitted to the Director of Education in person at a rehearsal, via email, or dropped off at the DSO office.

DRESS REHEARSALS & CONCERTS

Attendance at every dress rehearsal and concert is mandatory. If you anticipate missing a dress rehearsal or concert, you must request a release from the Director of Education in writing (e-mail) as soon as you are aware of the conflict, and at least one month in advance. Please note that missing a dress rehearsal may result in not being permitted to perform in the concert, and missing a concert may affect your chair placement in subsequent concert cycles.

EXCEEDING ALLOWED ABSENCES

Any student exceeding the permitted maximum of absences within a trimester will be required to complete a "part check" with their ensemble conductor, to ensure that the student is keeping up with the ensemble. If absences continue to become excessive and/or the conductor no longer feels that the student will be able to perform at an adequate level, the student may be asked to sit out of the current trimester's performance. No refunds will be issued in this situation.

PROMPTNESS

Musicians should plan to arrive 15 minutes before the start of rehearsal, giving them enough time to get settled and warm up. All musicians are expected to be in their seats and ready to tune 5 minutes prior to the rehearsal start time. **Tardiness** is considered a violation of the attendance policy and is recorded in the Director of Education's attendance files. Tardiness or early departure by more than 5 minutes is considered a half absence.

CONFLICTS WITH SCHOOL MUSIC PROGRAMS

School bands and orchestras are vital to the success of our students, and we make every effort to avoid conflicts with district events. In many cases conflicts are unavoidable; absences due to school concerts and other music events are expected, and students should prioritize these commitments. These absences will still count toward a student's total allowed absences for each concert cycle, and should still be reported to the Director of Education as far in advance as possible.

TUITION & ASSISTANCE

TUITION

Students will not be denied membership in the DSYE due to financial concerns.

2023-2024 DSYE Tuition Rates	
Ensemble	Tuition
String Ensemble	\$185*
Wind Ensemble	\$195*
Philharmonia	\$195*
Youth Orchestra	\$240*

**Includes a non-refundable deposit of \$50*

Tuition is due in full by the second rehearsal of the season, **Sunday, August 27th**, and can be paid via the online DSO Parent Portal. Students joining an ensemble mid-season will be charged on a prorated basis due two weeks after joining the ensemble.

FAMILY DISCOUNTS

(applies to families with two or more students in the youth ensembles)

When there are 2 or more students from the same family participating in the DSYE, the student in the highest level ensemble pays full tuition, while each additional student will receive a 20% tuition discount.



TUITION & ASSISTANCE

TUITION ASSISTANCE

The DSYE is committed to making our ensembles accessible to all interested students, regardless of financial circumstances. Tuition assistance is provided based on financial need, using a confidential application process. All students/families that would like to pursue tuition assistance must complete and submit a Tuition Assistance Form to the Director of Education by **Sunday, August 27th**. These forms are available on the DSYE website.

Assistance awards are determined on an individual basis and/or the Federal School Lunch Program (FSLP) Guidelines. Parents/guardians will be asked to provide evidence of eligibility for the FSLP and/or provide a letter of financial need. Each request for assistance will be determined on its own merits. Failure to make financial arrangements by the deadline (i.e., paying tuition or submitting an assistance request) may result in the musician's dismissal from the program.

REFUND POLICY

Any student opting to withdraw from the program must complete the following steps:

- 1) Inform their conductor in person.
- 2) Submit a written withdrawal statement to the Director of Education via email.
- 3) Return their music and DSYE folder.

Refunds will be issued as follows:

Date of Withdrawal	Refund Amount
Before second Fall rehearsal (8/27/2023)	100% of tuition, less the \$50 non-refundable deposit
Before second Winter rehearsal (11/19/2023)	60% of tuition, less the \$50 non-refundable deposit
After second Winter rehearsal (11/19/2023)	No refund granted



CONCERT ATTIRE

Concert attire differs for each ensemble, and must be strictly observed for all DSYE concerts. Please note: black jeans, leggings, yoga pants, etc, **do not** qualify as dress pants.

YOUTH ORCHESTRA

- Female Identifying Students
 - o **Top:**
 - Long-sleeved (at least $\frac{3}{4}$ length) black dress shirt or blouse
 - o **Bottom:**
 - Floor or ankle-length black skirt or black dress pants
 - Black socks or tights (no bare legs/ankles/feet)
 - Black dress shoes (no open toes or sandals)
- Male Identifying Students
 - o **Top:**
 - Black suit coat and white dress shirt
 - Black bow tie
 - o **Bottom:**
 - Black suit pants
 - Black socks (no bare ankles/feet)
 - Black dress shoes
- Non-binary Students
 - May choose to wear either the Female or Male attire options.

PHILHARMONIA & WIND ENSEMBLE

Students wear all black, with the following requirements:

- **Top:**
 - o Long-sleeved (at least $\frac{3}{4}$ length) black dress shirt or blouse
- **Bottom:**
 - o Floor or ankle-length black skirt or black dress pants
 - o Black socks or tights (no bare legs/ankles/feet)
 - o Black dress shoes (no open toes or sandals)

STRING ENSEMBLE

Students wear white on top and black on bottom, with the following requirements:

- **Top:**
 - o Long-sleeved (at least $\frac{3}{4}$ length) white dress shirt or blouse
- **Bottom:**
 - o Floor or ankle-length black skirt or black dress pants
 - o Black socks or tights (no bare legs/ankles/feet)
 - o Black dress shoes (no open toes or sandals)

EVENTS & EXTRA OPPORTUNITIES

TOUR '24!

Mark your calendars! Students of the Dubuque Symphony Youth Orchestra will be traveling to Kansas City, MO February 2nd through 4th to collaborate with the Youth Symphony of Kansas City. Students will work together on reading and rehearsing a Beethoven Symphony, and attend a Kansas City Symphony performance at the incredible Kaufmann Center. (Further details will be shared with members after the Fall Concert.)

BRING A FRIEND NIGHT

This event takes place during the spring semester and is an opportunity for DSYE students to introduce their friends to our ensembles and encourage them to audition for the following season. (details are sent to members after winter break).

DUBUQUE SYMPHONY ORCHESTRA CONCERTO COMPETITION

The concerto competition is a fantastic opportunity for young musicians to challenge themselves, grow their skills, and even have the chance to play with the Dubuque Symphony! This event is held every spring, and is open to 8th – 12th grade students living within 50 miles of Dubuque (entrants are not required to be members of the DSYE). Students perform for a panel of judges, made up of professional musicians from the Dubuque Symphony. Judges' comments and feedback is made available to students following the competition.

The 2023 Dubuque Symphony Orchestra Concerto Competition will be held in April 2024. Detailed information about the competition will be made public in January 2024.

DSO SUMMER STRING CAMP & CHAMBER MUSIC CAMP

The DSO is extremely proud to offer these excellent camps to students throughout the Midwest! Hosted at Clarke University and open to both day and overnight campers, this camp gives students the opportunity to learn new techniques, play exciting repertoire, meet new friends, and gain confidence in their skills. A central goal of our camps is for students to receive a significant amount of individual attention. Faculty members have the freedom to customize activities to suit each student, creating a deeper and more profound experience for all involved.



This year's String & Chamber Music Camps will take place from June 24 – 30, 2024. Registration information will be available by December 2023.

ADDITIONAL INFORMATION

COMPLIMENTARY TICKETS

The experience of seeing a professional orchestra in action is extremely valuable for young musicians, and we encourage students to attend as many live performances as they are able to. In an effort to make these opportunities more accessible, each DSYE student is entitled to one free ticket for every DSO Classics Series concert, based on availability (the concert schedule is located at the end of the handbook).

How do I get my free ticket?

- o Complimentary tickets can be requested up to two weeks prior to the concert weekend by visiting or calling the Five Flags Center box office (563.589.4258).
- o Complimentary tickets can also be secured one hour prior to each performance at the Five Flags Ticket Counter (located in the Five Flags lobby).
- o If a student's parents are season ticket holders, and their student would like to sit with them, we ask that you contact the DSO office (563.557.1677) to make those arrangements.
- o Friends, who are not members of the DSYE, may purchase a \$10 Student Rush Ticket at the Five Flags Ticket Counter one hour prior to each performance. Students will be required to present a student ID.

PARENT TICKET DISCOUNTS

Parents of DSYE students are entitled to a 50% discount on all DSO concert tickets, both season subscriptions or single ticket purchases (box seats excluded). Season ticket subscriptions can be purchased by calling the DSO office at 563-557-1677. Single tickets can be purchased in person at the Five Flags box office, or online via Ticketmaster.

FUNDRAISING

Fundraising opportunities for the DSYE are discussed throughout the year, and we are always looking for new ways to help pay for DSYE expenses and provide new opportunities for our students.

Holiday Concert Stockings

- o Each year at the DSO's Holiday Celebration concerts we raise money for the Peacock Educational Fund by holding an "audience choice" piece – volunteers are scattered throughout the hall with stockings, and audience members can donate toward the piece they would like to hear.



We are pulling out all of the stops on our 65th celebration!
Join us as we commemorate this milestone with a series of unforgettable performances showcasing our world-class musicians and guest artists!

DSYE members are entitled to one free ticket to any of the following CLASSICS Concerts.

FIVE FLAGS THEATER Downtown Dubuque

Classics 1
OCT 7-8, 2023

Pictures at an Exhibition ▶

Edvard Grieg Piano Concerto in A minor
Lorraine Min, piano
Jerod Impichchaachaaha' Tate Chokfi'
Modest Mussorgsky (orch. Ravel) Pictures at an Exhibition

Classics 2
NOV 11-12, 2023

Those Who Served

Aaron Copland Fanfare for the Common Man
Joan Tower Fanfare for the Uncommon Woman, No.1
Aaron Copland Canticle of Freedom
Dubuque Chorale
John Williams Hymn to the Fallen from *Saving Private Ryan*
Dubuque Chorale
Aaron Copland Lincoln Portrait
Duke Ellington Selections from *The River*

Classics 3
FEB 10-11, 2024

Star Crossed Lovers

Actors, singers & dancers perform selections from
Sergei Prokofiev Romeo and Juliet
Pyotr Ilyich Tchaikovsky Romeo and Juliet Fantasy Overture
Charles Gounod Roméo et Juliette
Florence Price Andante Moderato for String Orchestra
Leonard Bernstein "One Hand, One Heart" from *West Side Story*

Classics 4
MAR 9-10, 2024

Evening Serenade

Valentyn Silvestrov "Evening Serenade" from *Silent Music*
W.A. Mozart Piano Concerto No. 21 in C major, "Elvira Madigan"
Jon Nakamatsu, piano
Johannes Brahms Symphony No. 4 in E minor

Classics 5
APR 6-7, 2024

Transcending Boundaries

Pyotr Ilyich Tchaikovsky Violin Concerto in D major
Terence Tam, violin
Dmitri Shostakovich Symphony No. 5 in D minor



DSO Brass, Dubuque Museum of Art
Photo: Ron Tigges, Digital Dubuque

add on
CASUAL
concerts

holiday family

DECEMBER 2, 2023 1:00pm
Five Flags Theater

holiday concert

DECEMBER 2-3, 2023 7:30pm/2pm
Five Flags Theater

ultimate rock hits

JANUARY 12-13, 2024 8:00pm
Diamond Jo Casino

spring family

FEBRUARY 10, 2024 1:00pm
Five Flags Theater

DUBUQUE SYMPHONY YOUTH ENSEMBLES

23-24 REHEARSAL/CONCERT SCHEDULE

Rehearsals held at Clarke University
1550 Clarke Dr. Dubuque, IA 52001
Atrium Building

FALL		FALL CONCERT
August 20	Rehearsal	Sunday Oct 29th, 5:00pm Clarke University, Dubuque Jansen Recital Hall <u>Dress Rehearsal Schedule</u> <i>Youth Orchestra</i> 2:00-2:45 <i>Wind Ensemble</i> 2:50-3:20 <i>Philharmonia</i> 3:25-3:55 <i>String Ensemble</i> 4:00-4:30
August 27	Rehearsal	
September 3	<i>No Rehearsal- Labor Day</i>	
September 10	Rehearsal	
September 17	Rehearsal	
September 24	Rehearsal	
October 1	Rehearsal	
October 8	Rehearsal	
October 15	Rehearsal	
October 22	Rehearsal	
October 29th	CONCERT	
November 5	<i>No Rehearsal- Recovery Week</i>	

WINTER		WINTER CONCERT
November 12	Rehearsal	Sunday Jan 28th, 5:00pm Five Flags Theater, Dubuque <u>Dress Rehearsal Schedule</u> <i>Youth Orchestra</i> 2:00-2:45 <i>Wind Ensemble</i> 2:50-3:20 <i>Philharmonia</i> 3:25-3:55 <i>String Ensemble</i> 4:00-4:30
November 19	Rehearsal	
November 26	Rehearsal	
December 3	Rehearsal	
December 10	Rehearsal	
December 17	Rehearsal	
December 24	<i>No Rehearsal-Winter break</i>	
December 31	<i>No Rehearsal- Winter break</i>	
January 7	Rehearsal	
January 14	Rehearsal	
January 21	Rehearsal	
January 28	CONCERT	
February 4	DSYO TOUR! <i>No Rehearsal – Recovery Week</i>	

SPRING		SPRING CONCERT
February 11	Rehearsal	Sunday May 5th, 5:00pm Steeple Square, Dubuque <u>Dress Rehearsal Schedule</u> <i>Youth Orchestra</i> 2:00-2:45 <i>Wind Ensemble</i> 2:50-3:20 <i>Philharmonia</i> 3:25-3:55 <i>String Ensemble</i> 4:00-4:30
February 18	Rehearsal	
February 25	Rehearsal	
March 3	Rehearsal	
March 10	<i>No Rehearsal- Spring Break</i>	
March 17	Rehearsal	
March 24	Rehearsal	
March 31	<i>No Rehearsal- Easter Sunday</i>	
April 7	Rehearsal	
April 14	Rehearsal	
April 21	Rehearsal	
April 28	Rehearsal	
May 5	CONCERT	

String Ensemble 4:30-5:50pm Philharmonia 6:00-7:30pm Wind Ensemble 6:00-7:30pm

DSYO Strings 4:30-5:30pm DSYO ALL 5:30-6:30pm DSYO Winds 6:30-7:30pm